GK 2000: ADVANCED ANCIENT GREEK

Instructor: Dr. Bernd Steinbock
Course Location: Stevenson Hall 1119
Course Times: M W F 12:30-1:30 p.m.

E moil: hsteinbo@uwo.go

E-mail: bsteinbo@uwo.ca
Office: Lawson Hall 3210

Office Hours: W 2-3 p.m. or by appointment

Course Website: owl.uwo.ca



Philoctetes on Lemnos, c. 430 BC; cf. Sophocles' tragedy *Philoctetes*

COURSE DESCRIPTION:

This course is the continuation of *Greek 1000*. At the rate of one unit per week, we will work through the second half of Mastronarde's *Introduction to Attic Greek*, beginning at Unit 23. After Reading Week, we will begin to read and translate continuous, unaltered passages of ancient Greek literature from *A Greek Anthology*. Closer to that time, we can discuss which highlights of Greek literature the class would most like to read: thus, a reading schedule for the last section of the course will be available in February 2013. Regardless of exact choices, the readings will consist of roughly 50% prose and 50% poetry.

3 lecture hours, 1.0 course

PREREOUISITE:

Greek 1000 or permission of the department

ANTIREQUISITES:

Former Greek 022.

REQUIRED BOOKS:

Donald J. Mastronarde. *Introduction to Attic Greek*. University of California Press, 1993 (**First Edition**; ISBN: 052007843-8)

Joint Association of Classical Teachers. *A Greek Anthology*. Cambridge University Press, 2002 (ISBN: 0521000262)

COURSE OBJECTIVES:

different genres of Greek literature.

This course aims to complete the teaching of the basic grammatical structure and vocabulary of ancient Greek and to develop the ability to read continuous and unaltered Greek prose and poetry. In particular, students are expected to increase their understanding, through practice, of all grammatical concepts covered in Mastronarde's *Introduction to Attic Greek*, including those learned in *Greek 1000*. Through the *Anthology* readings, students acquire a basic familiarity with various Greek dialects and the

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YOUR INSTRUCTOR:

I am Dr. Bernd Steinbock and will be your instructor for this course. After studying Latin, Greek and History in Germany, my native country, I earned my PhD at the University of Michigan in Ann Arbor. I came to Western in 2005 and currently serve as Undergraduate Chair in the Department of Classical Studies. If you have any questions about the courses and programs we offer, please come and talk to me either after class or during my office hours.

I generally teach both ancient Greek language and history courses. My teaching reflects my research interests, which lie at the point where history and literary texts intersect, since I view history as a dynamic discourse with texts as active participants. I am particularly interested in how people in the ancient world viewed their own past, what this past meant to them, and how it affected their political decision-making. My book *Social Memory in Athenian Public Discourse: Uses and Meanings of the Past* engages these issues.

I just spent my sabbatical year in Berlin, which served as a great "base camp" for traveling to all the best places in the ancient world. I explored the fascinating cities of Athens, Syracuse and Jerusalem, visited the ancient sanctuary at Delphi and walked over the battlefields at Marathon and Thermopylae. If you have been to any of these places or are planning on traveling to Greece or Italy, come and chat with me.



LEARNING OUTCOMES / TRANSFERABLE SKILLS:

At the end of this course, successful students will be able to:

- recognize, understand and explain all the major constructions found in Greek prose.
- translate unaltered Greek prose and poetry texts accurately and sensitively;
- explain the linguistic and stylistic features pertaining to the given texts.
- to translate short English texts into idiomatic ancient Greek.
- to understand three basic Greek metrical schemes (dactylic hexameter, elegiac couplet, and iambic trimeter).

On successful completion of this course, students are expected to be able to:

- demonstrate a range of subject-specific skills, including a basic ability to analyze Greek prose and poetry texts critically and produce an accurate translation of those texts.
- demonstrate a range of transferable skills, including organisation of personal study and participation in oral discussion in class.

EVALUATION:

1. Weekly Quizzes:	20%
2. Homework:	10%
3. Preparation and Participation:	10%
4. In-Class Test I (Nov. 14):	15 %
5. In-Class Test II (Feb. 27):	15 %
6. Final Examination:	30%

FURTHER INFORMATION ON GRADE COMPONANTS:

1. Weekly Quizzes:

20%

There will be short weekly quizzes on Fridays, focusing on vocabulary, grammar and translation, especially concepts and vocabulary learned since the previous quiz.

2. Homework:

10%

There will be regular homework assignments, focusing on form identification, translating verb forms and sentences (both Greek-English and English-Greek), generally – but not always – drawn from Mastronarde. Since class time is too precious to go in detail over every single homework assignment, I have adopted the following procedure. Ideally *after* learning and memorizing the new vocabulary and grammatical concepts, students will first do the homework assignment on their own and then (with the help of the answer key) mark their work with a different color pen. They will turn in this marked homework assignment and receive a check, check plus, or check minus, which will later be added up and converted into a homework grade. Homework assignments will also regularly include some of the excellent online tutorials written by Mastronarde and offered by UC Berkeley at http://socrates.berkeley.edu/~ancgreek/.

3. Preparation and Participation:

10%

Students are expected to participate fully in the class, both in terms of completing assignments and in terms of listening attentively and participating in class activities (10% of final mark). Those who choose not to participate and/or complete assignments will receive lesser grades than those who fulfill all requirements. Regular attendance and preparation for each class is absolutely necessary for success in this course. Moreover, learning a language requires patience and discipline; language learning cannot be crammed in at the last minute before a test; nor can a language be learned simply by reading a grammatical concept or a verb paradigm once – memorization and repetition are extremely important language learning tools. As class time is short, I expect that students are memorizing and practicing grammatical concepts, vocabulary, etc. *every day*. This continuous practice is crucial to mastering ancient Greek and will increase your competence in the language.

4. In-Class Tests (Nov. 14, Feb. 27): 2 x 15 %

In the two 50-minute-long in-class exams students will be tested on all areas of Greek grammar including vocabulary, parsing, translating sentences (both Greek-English and English-Greek), and short sight translation exercises. While the tests focus on grammatical concepts and vocabulary learned since the previous examination, the students' success will depend on their ability to handle *all* the material learned up to this point (including the material from *Greek* 1000). NOTE: **There is no Christmas Exam**.

5. Final Exam (Cumulative):

30% [EXAM PERIOD IN APRIL]

The (cumulative) final exam will test your knowledge of all areas of Greek grammar including vocabulary, parsing, translating sentences (both Greek-English and English-Greek), and a short sight translation exercise.

POLICIES AND PROCEDURES:

- 1. If you miss an exam due to illness or provable personal crisis, **you must contact the instructor within 48 hours**. If you do not contact me, the grade of F will stand.
- 2. To apply for academic accommodation **due to illness** you **MUST** contact the **DEAN's** office of your home faculty. Make-up exams on medical grounds CANNOT be granted by the instructor (see the new UWO Policy on Accommodation below).

- 3. Students should note that missed quizzes will be counted as zeroes. If you contact the instructor in advance (or within 24 hours) **and** provide proof of illness or a personal crisis, you may take a make-up quiz on the following Monday before class or (in exceptional cases) have the quiz excluded from the yearly average.
- 4. Those who miss classes or parts of classes remain responsible for material they have missed. Students are encouraged to form study groups in order to assist each other in preparing for tests and for discussion of assigned readings.
- 5. There is no extra credit in this course; there will be no re-weighting of the course components.

CLASS COMMUNICATION:

Class will be notified of any class cancellations, room changes and other special announcements via the course website on OWL.

NOTE FROM THE DEAN OF ARTS and HUMANITIES: You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

<u>PLAGIARISM</u>: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

POLICY ON ACCOMMODATION FOR MEDICAL ILLNESS: http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf [downloadable Student Medical Certificate (SMC): https://studentservices.uwo.ca [under the Medical Documentation heading] Students seeking academic accommodation on medical grounds for any missed tests, exams and/or assignments worth 10% or more of their final grade must apply to the Office of the Dean of their home faculty and provide documentation.

ACADEMIC ACCOMMODATION CANNOT BE GRANTED BY THE INSTRUCTOR OR DEPARTMENT.

<u>WESTERN ACCESSIBILITY POLICY</u>. Western has many services and programs that support the personal, physical, social and academic needs of students with disabilities. For more information and links to these services: http://accessibility.uwo.ca/

WESTERN SUPPORT SERVICES: Students who are in emotional/mental distress should refer to Mental Health @ Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

SYLLABUS:

O-Week (Sept. 5): introduction

Week 1 (Sept. 8-12): Unit 23: -mi verbs, present system

Week 2 (Sept. 15-19): Unit 24: -mi verbs, athematic agrists

Week 3 (Sept. 22-26): Unit 25: variant-stem adjectives; numerals; reflexive pronouns; result clauses

Week 4 (Sept. 22 – Oct 3): Unit 26: participles (introduction)

Week 5 (Oct. 6-10): Unit 27: uses of the participle (I)

No Class October 13th: Thanksgiving Holiday

Week 6 (Oct. 15-17): Unit 28: more uses of the participle; the verb oida

Week 7 (Oct. 20-24): Unit 29: contract verbs in alpha and omicron; uses of the genitive and the dative

Week 8 (Oct. 27-29): Unit 30: comparison of adjective and adverbs

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No Class October 30th: Fall Study Break

Week 9 (Nov. 3-7): Unit 31: the subjunctive

Week 10 (Nov. 10-12): Unit 32: the optative

In-Class Test I (Nov. 14)

Week 11 (Nov. 17-21): Unit 33: optative of contract verbs; indirect discourse; indirect questions

Week 12 (Nov. 24-28): Unit 34: conditional sentences (I)

Week 13 (Dec. 1-3): Unit 35: aorist passive; future passive

Christmas Break (No Christmas Exam!)

Week 14 (Jan. 5-9): Unit 36: conditional sentences (II); indicative+an; correlatives

Week 15 (Jan. 12-16): Unit 37: the perfect system

Week 16 (Jan. 19-23): Unit 38: object clauses of effort; subordinate clauses in indirect discourse

Week 17 (Jan. 26-30): Unit 39: temporal clauses; prin; assimilation of mood

Week 18 (Feb. 2-6): Unit 40: the imperative

Week 19 (Feb. 9-13): Unit 41: pluperfect; future perfect; irregular perfects

Week 20 (February 16-20): Reading Week

Week 21 (Feb. 23-25): Unit 42: contract-vowel and attic declensions; verbal adjectives

In-Class Test II (Feb. 27)

Week 22 (Mar. 2-6): Anthology reading TBD

Week 23 (Mar. 9-13): Anthology reading TBD

Week 24 (Mar. 16-20): Anthology reading TBD

Week 25 (Mar. 23-27): Anthology reading TBD

Week 26 (Mar. 30 – Apr. 1): Anthology reading TBD

No Class April 3: Good Friday

Week 27 (Apr. 6-8): Anthology reading TBD

Final Exam during Examination Period TBD

N.B. This schedule is subject to revision if necessary

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